

Hina wari

Presented by Stiletto Heels

*Translations
& editing by
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NOT
THE TINY, SUN
RICH ORANGE
ONES,

TSUGUMI
WAS MY SUN-
FLOWER.

SHE
WOULD BE
THAT SORT OF
SUNFLOWER.

BUT THE
ONES FACING
THE SUN AND
OPENING
WIDE.

I MET

I MET

OTHER
DAY

THE
OTHER
DAY!

episode 2 : THE SUNFLOWER PEOPLE



IN THE
FOREST.

A
BEAR.

IN THE
FOREST...

A
BEAR.



WHERE
ARE WE
GOING?

UP IN THE
WOODS...
AWAY UP THERE...

TOUCH-
DOWN



GRANDPA'S
HOUSE?

BUT I WANT
TO GO TO
KEEP MY
COMPANY, GRAY!

NO, NOT
GRANDPA'S
HOUSE

BUT I
WANT TO
GO THERE
WITH YOU

AWW,
I KNOW
YOU DO
SORRY,
GARY

BUT
I WANT
SEE THE
MURDERER
FROM VIDEO
TODAY

AWW!

WHAT
DOES "NEED
COMPANY"
MEAN?

WELL,
IT MEANS
GODDAMN SCARY
PLACE TO
GETBY!



53

OVER
THERE IS

A TREASURE
BUT YOUR
EYES CAN'T
SEE

NO

ARE
THERE ANY
TOYS?

AWW!

THERE
AREN'T ANY
TOYS

BUT IT'S
WHERE I USED
TO LIVE



A SONG WAS
TEMPORARILY
INTERFERED, WHILE
HE WAS IN THE
MIDDLE OF READING
A POSTCARD FROM
MOM "GUY BOY
GRINDS!"

"AN
UNFORGETTABLE
PART LOVE!"

AND SO
TOMORROW'S
MELLODY P.M. 10

NOW
IT'S TIME
TO GO
TO TOWN
CITY!

THERE'S
STILL MORE
TO THAT
INTERESTING
POSTCARD!

THIS IS
A LETTER FOR
THE FOUNDER
BROTHER

OF THE
MOVEMENT
BUT HE'S
GONE
AT THAT
TIME!

I'M
ALREADY
ON MY WAY
THERE.

Thank you
Hikaru!

HEY!

WOO-
HOON

WELL,
LET'S
GO!

IT SAYS HERE
THAT, "IF YOU
ARE READING THIS
POSTCARD, I AM
ALREADY HEADING
TOWARD THE PLACE
OF MY MEMOIRE."

SAY,
HIKARU

WOULD
BETTER GET
MOVING!

I WONDER
IF YOU'RE
LISTENING TO
THIS RIGHT
NOW

AND IF
YOU ARE
LISTENING,
I WONDER IF
YOU'LL RECOG-
NIZE THAT IT'S
FROM ME,

THE STUPID
BOMAN WHO
LOVES SUN RICH
GRANDS SUN
FLOWERS

Bar

Clap



BUT KUSAMI-
CHUN IS IN NEED
OF MONEY, SO I'D
LIKE TO HELP OUT
IN ANY WAY THAT
I CAN.

I'M ABLE
TO LIVE OFF
OF THE PAY
FROM MY
AFTERNOON
JOB.

AFTERNOONS
ARE AT THE
FLOWER SHOP
AND NIGHTS
AT THE BAR.



AND WHEN
HE'S ABOUT
TO HEAD OUT,
WITHOUT
A DOUBT,
HE'LL SAY,

*Believe me
on this point
please*



BUT
GODS HOME
WITHOUT
DRINKING
ANY ALCO-
HOL...

HE
OFTEN
COMES
HERE.



BUT

YOU
DON'T
HEAR?



WANT
ME TO
TALK YOU
HOARD?

HEARD-
FOR IS

YOUR
BOY-
FRIEND'S
YOUNGER
BROTHER,
RIGHT?

NO
WONDER,

Yes





HE'S
GOT A THING
FOR YOU



Smile

SHOVE

NO WAY,
BOBBY

YOU MAKE
ME SOUND
SO FORGIV-
ABLE!



I WAS
AFRAID
OF IT.

AND OF THE
FACT THAT
I COULDN'T
ACCEPT THOSE
FEELINGS

AND I WAS
ALSO AFRAID
THAT







Oh, my god,
you were totally
bold! What, were
you a ballerina for
Shane and?

KARAME-
CHARYS ON
THE RIGHT
AND KOURIE
ON THE LEFT,
RIGHT?

KORAMAM!

SHANE
OHAY!

HEY...

SHOW ME
YOUR PHOTO
ALBUM.



YOU
GUYS ARE
SO DIFFER-
ENT!

YOU'RE
LASHING
ME TOO
SHANE
HERE!

Unbelievable!
Kourie, why
do you make
fun of...

HOW
CAN TWO
PEOPLE WHO
WERE RAISED UP
IN THE SAME
ENVIRONMENT
TURN OUT SO
DIFFERENT?

HOW
COMET?
HOW
COMET?

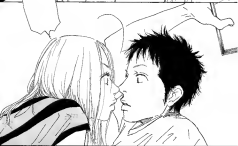


YOU
CAN'T KEEP
ANYTHING
TO YOURSELF...

YOU TURNED
OUT TO BE THE
MORE SENSI-
TIVE ONE

BUT







KYAH



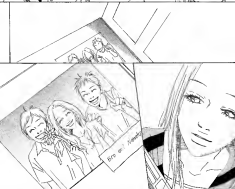
I'LL GO
AND GRAB
US SOME
DRINKS

WELL,
ANYWAY

WAS
NOT

YOU WERE
SUPPOSE TO
BRING A
DRINK

OH
SURE





Bro and Naruko



WHAT'S
THIS?

SLAM

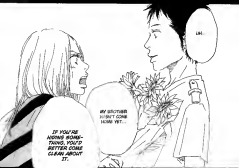
WE'VE
ONLY GOT
500A

I'M
LEAVING

RIGHT?

PUT
THOSE AWAY
FOR ME

RUSTLE



DO
YOU PITY
ME?

DON'T BE
STUPID!

WHY
ARE YOU
ALWAYS...

LOOKING
AT ME LIKE
THAT?

YOU
PISSE ME
OFF. THAT'S
WHAT

IT
PINCHED
A NERVE

WATCHING
YOU TRY TO MAKE
MY BROTHERS HAPPY
WASN'T KNOWING
THE TRUTH ABOUT
THESE
FLOWERS

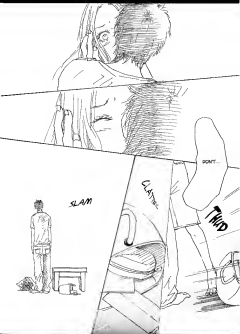
WHAT
MEANS
?



ARE YOU
TALKING
ABOUT THAT
PERSON
NAMED
NANA...

RUSTLE







I DON'T

ALBUM

KNOW
ANYTHING

AL

"KUNIO!"

CLATCHING
THE SAME
FLOWERS,

AND
SMILING
HAPPILY BY
KANAME'S
SIDE.

WAS
A WOMAN
WITH A FACE
IDENTICAL
TO MINE.

JUST
THAT DEEP
GROIN IN MY
HEART.

DEAR KANAME

YOU AND YOU BLAMED MOTHER.

WHY CAN'T YOU BE

BUT PLEASE USE IT

THANKS

I SUSPECTED
THAT HE MIGHT
NOT LOVE ME

I COULD
SENSE THAT
SHE WAS
SOMEONE HE
TREASURED
VERY, VERY
MUCH.

AND ON
KUNAGI-
CHANE'S
FACE,

WAS
A SMILE THAT
I HAD NEVER
SEEN HIM WEAR
BEFORE.

IS
SHE IN
THE BATH-
ROOM?

HMP

YES,
TAKAKAGE
CAME OVER?

I'M SORRY,
BRO!

WE
SHOULD
STILL BE
SOMWHERE
CLOSE BY...

GO
AFTER
HER!

HURRY!

TELL HER
FOUND OUT!

SHE
FOUND
OUT...

HURRY!

RUB

RUB

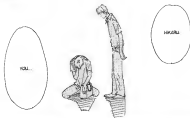
AH

AND REALLY,
REALLY LIKES
YOU

SHE'S
SUCH AN
IDOT...

I SHOWED
HER MANGA'S
PICTURE BY
MY CAR!

I'M
REALLY
SORRY!

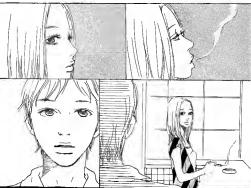


FOR
FARURE-
OAH TO
TURN AND
LOOK AT ME

IT TOOK
ALL MY
EFFORT.

I WAS
CLUE-
LESS.

ALL I
WANTED
WAS





I SEE...

THAT
YOU WERE
WORKING
HERE

I HEARD
FROM
SHUJI...



SO NOW
YOU KNOW
EVERYTHING...



HAHA...



KUMARE-
DUM...

YOU NEVER
REALLY HAD
EYES FOR ME
FROM THE BE-
GINNING, DID
YOU?



YOU
JUST LOVE
ME NOW

BUT...



I KEPT IT
A SECRET THAT
I WAS WORKING
IN THIS SORT
OF PLACE

AND
I HATE
TOO.

Bar

Clap



I CAN'T
ACCEPT
THIS

I'M
SORRY

I'M
REALLY
SORRY

I'M
SORRY
THOUGH



WOAH!

YOU'RE
DRINK,
AREN'T
YOU?

MAN,
ARE YOU
DRINKING?



HIKARU-
UUUU!

Hikaru

COME AND
HAVE A DRINK
WITH ME!



I DIDN'T
UNDERSTAND
ANYTHING.



BUT ...



BUT THERE
WAS ONE
THING THAT
I COULD BE
CERTAIN OF.

I KNEW
THAT

MICHAEL
LOVED
ME...

I DON'T
WANT!

COME
ON,
YOU'VE
GONE
HOME

Keep
your
hands
off!

NO NEED TO
Worry ABOUT
PAYING TAXES
I GOT LOTS
OF CASH

YOU'RE
MINE.

I'M
GIVING YOU
MORE TIME
THIS

NO
MATTER
HOW MANY
TIMES YOU
REFUSE,

THERE'S
ONE THING
I'M SURE OF
EVEN AT A
TIME LIKE
THIS

What
are you
saying?



TAKE
OFF YOUR
SHOES!

FOR
HADDONE!

WHERE'S
THE LIGHT
SWITCH??

OH...

CLANG



OH



PLAYING
JUST
LIKE
I...

OH
SO
THIS
IS
WHAT
TEACHING
ROOM
LOOKS
LIKE



HEY,
ARE
YOU
EVER
LIFE-
THREAT?





I'M
SORRY,
MIKARU.

...DON'T
GO!

DON'T
LEAVE
ME

ALONE
TONIGHT,
STUPID...



I ONLY
HAD EYES
FOR KUNWARE-
CHAR.

AT THE
TIME.





LIKE MY
BROTHER SO
MUCH?







OF COURSE
I DON'T KNOW...

I JUST
KEPT IT BOTTLED
UP INSIDE THE
WHOLE TIME...

BUT NOW
I FULLY
UNDERSTAND
OTHER PEOPLE
THAT PHOTO
IN YOUR
ROOM.

THE
REASON
FOUND IT

I DON'T
ASK HER
EITHER

TRAGEDY
IN A CAR
ACCIDENT WITH
MY BROTHER
AND IS VERY
CLOSED!

KARUHO-
SAN WAS

DON'T
MAKE UP
YOUR OWN
STORY!

HOW'D
YOU COME
TO THAT
CONCLUSION?

...DON'T
TALK ABOUT
IT!

KARUHO-SAN
PASSED AWAY—
DON'T SAY IT!

BUT HER
PARENTS
STILL
ALLOWED
HER TO PAY
FOR HER
HOSPITAL-
IZATION
FEES...

THEY
WERE
FORCED TO

THEY
WERE

WHY?
SO HE GOT
WITH ME EVEN
THOUGH THEY
HAVEN'T BROKEN
UP YET...

SHE'S
ALIVE

FFF...

PFF
HA
HA
HA
HA

I FEEL
SO STU-
PID!

IT'S LIKE
ALL THE
SCENES ARE
CONNECT-
ED.

SO
THAT'S IT...
ALL-
RIGHT.

BRIDING
FLOWERS
WITH THAT
BIG GORN
ON YOUR
FACE

SAVING
HOW MUCH
YOU LOVE MY
BROTHER.

YOU
WERE
PRETTY
CUTE.

YEAH

YOU
ARE

BUT
GLASS
BUTTY

AFTER
THAT

FOR A WHILE,
HIKARU WOULD
KEEP COMING
TO MY APART-
MENT.

I DIDN'T
PICK UP
THE PHONE
EITHER.

BUT
I NEVER
ANSWERED
THE DOOR

YOU'D
LOOK MUCH
BETTER
WITH
A BIG SUN-
FLOWER

THAN
THOSE TINY
ONES.



WE NEVER
SAW EACH
OTHER

I'M
SORRY,
HARVEY.

How long do you
plan on sitting
strapped in
coming over tomorrow
night so you'd bet
ter be waiting! I've
got something to
tell you!

okay

I LEFT
THAT
APART-
MENT

AS IF
I WAS
RUNNING
AWAY.

WHAT
I WAS
CARRYING
INSIDE ME...

THAT'S
BECAUSE



"EVERY-
THING BE-
TWEEN YOU
AND I"

"ON
THAT
MOMENT..."







YOU WERE
ALWAYS BY
MY SIDE

NOT
JUST ANYONE
WOULD HAVE
DONE I COULD
ONLY DO THAT
BECAUSE IT
WAS YOU.

AT THAT
TIME,

DURING
THAT NIGHT
TOO.



YOU
WERE
ALSO

EVER
SINCE I LEFT,
MY THOUGHTS
WERE FILLED
WITH YOU

LIKE
A GIANT
SUNFLOWER
TO ME.







MISS
RADIO NAME
"SUN RICH
ORANGE"



WHERE
I LIVE
NOW

THAT
HAPPENED
TO BE



"LET'S
OWN THIS
SEED TO-
GETHER"

I TAKEN
UP SOME
CHERRY LIME
LIFE,

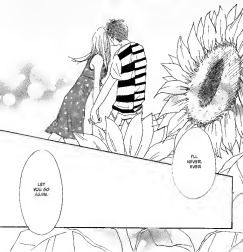
HOLDING
ONTO THAT
SUNFLOWER
SEED,

BUT THEN
SOMEONE DE-
CIDER NOT TO
SHOW UP.

OUT OF
SOME WILD
IMPLUSE, I SAID
I WAS GOING TO
LIVE THERE FROM
NOW ON

Then
I was actually
not at my
mind

I WAS GO FRODO
OFF, I DUG A HOLE
TO BURY IT, AND
THEN GOT ANGSTEN
FOR SOME WEIRD
AND WAS TAKEN
IN BY THE COPS.





"AND
THAT'S
THE
BEST
PART."



"AND
THAT'S
THE
BEST
PART."

"AND
THAT'S
THE
BEST
PART."



"AND
THAT'S
THE
BEST
PART."

"I
LOVE
YOU."



"THAT'S
THE
BEST
PART."

"AND
THAT'S
THE
BEST
PART."



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